LONG (2 paragraphs, 200 words):

Osamu Jinguji was born in Tokyo, Japan in 1962. Now, he is a photo artist and a creator but his first career as an artist is an actor and a model. After their activities for 5 years, he has retired owing to bad health. Additionally, after taking over 25 years of twists and turns, he had made a decision to live as an artist again and finally selected to become a photographer which he liked the best of ever and fit his current life style very much.

His current career by them has re-started since his first poetry-photo book has been published in 2009. After that, he has been ever participating in a lot of group exhibitions, art fairs in New York (ex; SCOPE), in Miami (ex; SPECTRUM), in Spain (ex; ARTEANDO) and in Germany (ex; BERLINER LISTE), etc. Also, his works, which were specialized in B&W on/off the street, for the last several years and at many countries, have been featured on a variety of Art Web Magazines including 'The Arte Fotografica' (Portugal) and so on. In February of 2014, they have finally appeared in the PhotoVogue Collection (A collaboration w/ VOGUE Italia) at Art +Commerce in New York.

SHORT (2 sentences, 60 words):

Osamu Jinguji was a photographer in Japan and a contributor for Art+Commerce/VOGUE Italia (New York, PhotoVogue Collection). He has had a lot of group exhibitions, international art fairs in NY, Miami and Berlin, and his works specialized in B&W on/off the street, have been featured on many international printed/online magazines in London, USA and EU like “Arte Fotografica” in Portugal.